NEWS

Congressman speaks on pro-life issues

FEATURES

Donations aid Tanzania

SPORTS

Athlete profile: Denise Hutchinson

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The Observer

SAINT JOSEPH'S COLLEGE • Rensselaer, Indiana

future dorm renovations

by Julia Garcia

Recently, William Maniscalco, Vice President for Student Affairs, attended a workshop in Baltimore, Maryland, designed to discuss the housing problems facing college universities across the nation. The workshop also informed administrators of innovations in college housing.

Maniscalco wanted such information in order to gain a better understanding of what students want, which he plans to put into action in the future. His plan is to remodel "one building (dorm) a year for eight years." This remodeling will entail changes in the electrical and piping systems as well as a total renovation of the interior which will include new furniture, new bathrooms, and a change in

the configurations of the dorms that will include a possibility for suites.

Bennett Hall and Noll Hall are the first he proposes to close and renovate because of reoccurring piping and electrical problems.

The plan, which has not yet been voted on, will not go into effect next year. Student Affairs does not have a complete understanding of what students want. Also, because Student Affairs does not know what students want, funds cannot be requested

Maniscalco is concerned with future students' desires as well. If Saint Joseph's College is going to fund such a project, then "it is going to last and it will be done with full community support" stated Maniscalco.

Administrators discuss Students honored at ALD ceremony

by Ashley Pierce

Saint Joseph's College held the Alpha Lambda Delta (ALD) induction ceremony on Saturday, November 22, 1996.

ALD is a national honor society which recognizes high scholastic achievement during a student's first year in college.

Membership into Alpha Lambda Delta is awarded to only those students who earned a 3.5 or higher grade point average during their freshman year. Students awarded this honor must also rank in the top 20 percent of their class.

34 students were initiated into the Saint Joseph's chapter of ALD during Parent's Weekend. The new members are: Christopher Balcer, Steven Baranowski, Amy Black, Sara Bruner, Andrea Dick, David Drzonek, Makana Okua Edwards. Christopher Greski, Kimberly Grote, Aaron Hackman, Mary



photo courtesy of T.J. Szerencse Thirty-four sophomores were honored for their achievements.

Hannon, Marsha Janjecic, Katherine Jarowicz, Jeannette Jaskula, Daniel Klimczak, Daniel Koleszar, Anne LaCure, Krystal Labhart, Linda Lehman, Amanda McIlwain, Duane Marks, Scott Moser, Angela Moster, Jill Orzehoskie, Jamie Portal, Jennifer Raush, Jason Retzlaff, William Shannon, Toni Szerencse, Daniel Ulvila, Kyle von Alem, James Williams, and Trevor Wilson.

Officers for the 1996-97

school year were selected from the new inductees. The officers are: President, Scott Moser; Vice President, Daniel Klimczak; Secretary, Jamie Portal; Treasurer, Daniel Ulvila; Historian, David Drzonek; Editor, Anne LaCure.

Professor Fred Berger was inducted as an honorary member of ALD. Faculty members are chosen by the new members of ALD to be inducted with the class.

SIFE hosts high school students

by Becky Johnson

Students in Free Enterprise (SIFE) held its 16th Annual Free Enterprise Day on Wednesday, November 6. Nine area high schools attended the event. The purpose of Free Enterprise Day is to give high school students the opportunity to think in business terms.

"We want students to see what it's like to have a business," stated SIFE member Mary Bear.

Three speeches were given by Saint Joseph's College students dealing with price, promotion, and production.

"Three different workshops were set up for the benefit of competing students. Each group was given forty minutes to construct their workshop project and presentation. The students were then rated by four judges of the business community," according to Mary Bear.

Tri-County High School of White County took first place for their efforts.

"I think that you learn more when you get hands-on information that can be applied to everyday life," stated Bear.

Columbian Players present "You Can't Take It With You" by Natalie Berenda

production has been presented by the Saint Joseph's College drama department. This year's fall production was "You Can't Take it With You" by Moss Hart and George S. Kaufman. It was directed by John Rahe. The play was performed on November 1, 2, and 3.

This comedy is about an unconventional family, the Sycamores, who live and do

Another successful as they please. After a series who played Essie, the of hilarious mishaps and some good reasoning, they teach a very conservative family how to do the same.

The November 2nd production entertained one of the biggest audiences in the history of the College theater.

"I'm glad I could be a part of this as a freshman. I feel lucky I was chosen to be a part of such a wonderful cast," stated Sara Reasoner, Sycamore's zany daughter.

Cast members were: Jennifer Palacek, Sara Reasoner, Theresa Richer, Andrew Hicks, Jason Grezgorek, James Sedam, Chris Greski, Charles Barrett, Cheryl Kelley, Jason Dick, Mark Sansone, Will Shannon, Tamara Bumpers, Matt Owens, Jeanette Catuara, Emily Dunk, Joe Becker, Shawn Roser, and Mike Hall.

One vote really does make a difference

In the midst of the political chaos that has surrounded our local communities and nation for the last few months, I have heard and seen tremendous campaign slogans and have questioned myself regarding which candidates are most worthy of my vote. What does each person consider relevant in his/her own life, what issues will he/she stand up for, and most important, will he/she truthfully represent constituents' values and concerns? Really never caring about politics, I have basically ignored what goes on in the White House and in my home town of Fort Wayne, Indiana for the past 21 years of my life. Not until recently have I discovered that I am uninformed of current events simply because I do not CARE to delve into newspapers or watch CNN news to know how politicians ARE AFFECTING MY LIFE.

I guess that I felt that I couldn't make a difference in this huge country with my one, measly vote. Then, I stopped to reconsider that if everyone felt this way, our free nation would not be as stable as it is. Stable, is it? Do we need new leaders running the United States, or are we content with its present authority?

I believe that we, as college students, need to be more involved in the political realm. One way that we can do this is to actually go out and VOTE!!! I hear so many of my friends say that they a) do not know what a certain candidate stands for, b) don't have the time to vote and don't care who is in charge, and c) don't think that government currently affects them. Well, this typical person was ME until a while ago. Until I actually believed that I

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COULD make a difference about what this country is voting, you are only lending with my ONE vote, I could have cared less. With this presidential election being my first one that I can officially vote in, I said to myself that I wouldn't be home to vote, so why bother? In addition, I previously thought that a wide variety of issues such as taxes. doctor-assisted suicide and what makes a MARRIAGE legal, would never affect me. WRONG. When I pause to think about it, I am beginning to become more independent; topics such as these will START to affect me soon. How many tax dollars the government wants to take from me, what if one of my parents wants to "die peacefully," and will I have to explain to my children that two people of the same sex are considered "married," are factors that I am now reflecting on. Who I voted for, after taking the time and putting effort toward getting an absentee ballot, certainly will determine what current situations in government will remain the same and which will be amended.

Recently, I was given the opportunity to listen to United States Representative Steven Buyer speak on October 30 in the Courtney Lecture Hall, about morality and the American political system. I took advantage of it, despite being disappointed that many of my fellow Saint Joseph's College friends were not in attendance (many professors did show interest in what he had to say). Whether or not the 20 students who were in the audience agreed with what he was addressing or not, I think that the chance to hear what a Congressman had to offer affected us in a few ways. We were given the option to question Buyer's convictions. Afterward, I engaged in conversation with other students who showed enough interest in his opinions to attend the lecture

coming to. I was once again reminded that we are living in a democracy that continues to watch teenagers become addicted to drugs, have children WHILE STILL **BEING CHILDREN** without being married, and kill one another on the streets. What better way to learn about politics and what a candidate stands for than by attending and participating in a forum! I am confident that students at a large university would have been slightly more interested in Congressional matters are actually being voted for or against in Washington and would have showed up in efforts to either agree or debate what Buyer had to say.

Basically, I hope that more college students and young people realize that they are America's future. Without

--Jennifer Abbassi and family

to the cause of the nation's moral decay. Please, do not be as lazy and uninformed as I have been in the past. Get out there and make a difference by doing your homework about the men and women that you are voting for--one vote does matter. If one issue is not appropriate in your life, another will be, probably sooner than you would like it to be. Be an informed citizen and make sure that you are not the person who is complaining about the administration which is running this country just because you weren't ambitious enough to VOTE!

If you didn't vote in this past election, please don't make the same mistake the next time you have a chance to support what you believe in!

--Jill Peterson

Dear Editor-

My family and I wish to express our appreciation to the staff of WPUM for the awesome Halloween party they put on for the kids in our community. It was obvious that a lot of planning went on in advance of the event. Kids bobbed for apples, played ball-toss, and participated in a costume contest, and were then allowed to go on the air! This was a major thrill. Snacks, drinks, and prizes added to the fun-It could not have been easy on what I can only assume is a small station budget. To station manager Pete Haring and WPUM staff, our thanks to you.

"GLOW IN THE DARK BOWLING" GEORGE & RITA BARTON



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News

Science Club visits zoo

by Julia Garcia

On Friday, November 1, the Saint Joseph's College Science Club sponsored a trip to the Brookfield Zoo near Chicago. Close to twenty students and two faculty. members took part in the trip, which was open to nonscience majors as well as science majors.

"The purpose of the visit to the zoo was to provide students with an educationalfun day," stated junior Megan Kolaczyk, Science Club cosecretary. Transportation was provided by the Science Club, and the large group allowed those participating to receive a group discount.

At the zoo, students took the opportunity to visit the new attractions, which included an exhibit about the swamps of the United States. Students also visited older, popular attractions such as Tropical World and the marine-mammal exhibits. "I had a great time, and I think it was a good opportunity to see in nature the things I had learned in books," stated Sharon Rhyne, junior.

Future plans for the Science Club include sponsoring the Science Olympiad and forming a traveling science show to visit local grade schools.

Future of Dwenger reviewed

by Ashley Pierce

Plans are currently being made regarding the future of Dwenger Hall.

Dwenger, which was used for many faculty offices before the new Core building was created, is currently being used to house offices many

student activities.

condition of Dwenger has b e e worsening over several years, and it is in great need of renovation. "Dwenger Hall is currently not good in condition,"

remarked Bill Maniscalco, Vice President for Student Affairs. For this reason, the future of Dwenger is being reviewed.

"Dwenger will continue to be used as a student activities building, just as it has been," commented Maniscalco.

However, the use of the building is being reviewed. The administration is currently looking for ways to improve the building, and expects to reach a decision within the next three months. aspects being Some considered include the

> condition of the building and the cost to restore it.

Dwenger may need some severe renovations. many students feel it is a part of the campus and wish to repaired. Junior Heather

Moser, editor of Measure stated, "Since last year, Measure has had its office located in Dwenger. I think that the building should be repaired so that student

activities can continue to use

the building for offices."

Congressman speaks on pro-life issues

by Elizabeth Lieb

United States Representative Steven Buyer spoke at Saint Joseph's College on October 30. Buyer is the representative of Indiana's 5th District, which includes Rensselaer. Buyer graduated from Valparaiso Law School, and is a veteran of the Persian Gulf War. Buyer was invited by members of the Saint Joseph's College ProLife Group.

Buyer's opening comments reflected a division in American society. On one hand, the United States is a world leader in many areas, but on the other hand, we face such problems as drug abuse, teen pregnancy, and murder. He called the United States "a civilization in decay." Buyer reminded everyone, "Let us never take liberty for granted."

Buyer spoke out against

Parents visit campus

By John Osborne

Saint Joseph's College held its annual Parents' Weekend November 1-3, and as usual it was a fun and busy time for everyone involved. The weekend officially kicked off Friday, when classes were opened up for the parents to join their children. Later that evening the women's volleyball team took on the University of Indianapolis. The night's events concluded with the Columbian Players production "You Can't Take It With You" which ran all

All through the weekend, parents and students had the opportunity to look at Saint Joseph's memorabilia in the Halleck Center Lobby, have their family picture taken, visit the beer and brat tent, attend Mass, watch the Alpha Lambda Delta Inductions, or take in a Saint Joseph's football or soccer

Saturday evening was the annual reservation-only dinner hosted by President Skip Shannon in the Halleck Center ballroom.

abortion in his hour-long talk. Buyer said he supports "the sanctity and dignity of life." He remarked that he was shocked that Clinton vetoed a bill outlawing partial-birth abortions. Buyer said he was "uncomfortable on how that defines us as a people."

When asked what young people can do to influence Congress to support pro-life measures, Buyer said that the best thing we could do was to get involved as much as we

Buyer talked about the strategy that both sides use on the issue of abortion. Small changes are made, mostly by compromises. These small changes gradually add up, and this is why abortion is accepted today, he argued. The pro-life movement is trying to take small steps to move back towards more

limits on abortion. The ultimate goal of the pro-life movement, according to Buyer, is to overturn Roe vs. Wade or to pass a pro-life constitutional amendment.

Buyer took questions from the audience as well. Ouestions were raised about his views on euthanasia, to which he replied, "I cannot support a doctor assisting someone to death." Buyer supported the living will as an alternative.

Buyer was asked about social welfare reforms promoted by the Republican Congress. Buyer supported the idea of giving more responsibility to the states rather than the federal government. Another goal would be to "enhance personal responsibility" so that more people would find jobs to support their families.

Saint Joseph's College ProLife Group is sponsoring a twenty-four-hour prayer vigil in the College Chapel beginning at 6 p.m. on Friday, November 16. Speakers and discussions will be a part of the vigil, which will conclude with Mass at 5 p.m. on Saturday. To find out more, call Sherrie Jankowski at ext. 8163 or Jeremy Hoy at ext. 5218.

MSU announces upcoming events

by Ashley Pierce

Union (MSU) has sponsored several events, and has several more planned.

The purpose of MSU is to improve the welfare of minorities and members of the college community by providing a conducive environment and programming activities. Events sponsored by MSU are open to the entire college community.

"We sponsored a Latino Dinner in October," stated senior MSU member Virginia Evans. The Latino Dinner was held in the Saint Joseph's

The Minority Student cafeteria on Tuesday, October 15. The dinner featured Latino-style dishes, such as tamales and enchiladas.

Upcoming events include Gangsta Night on Wednesday, November 20. The Gangsta Night is a dance held in the Puma 100 Room. "Gangsta Night is something we sponsored last year; people can dress up as old gangsters," commented MSU secretary Victoria Ojeda,

On Thursday December 12, MSU is sponsoring a special Mass to honor Our Lady of Guadalupe.



photo by Marty Costello

Donations Aid Tanzania



photo courtesy of Fr. Froelich

by Robert Dusek

When Father Froelich was asked what most touched him during his stay in Tanzania, *Africa last semester, he did not know he was going to be quoted by the press. His response was "seeing the children without toys." When the quote appeared in the local paper, several members of the local community read the article and responded by sending children in Tanzania.

Father Froelich knows that there is a much greater need in Tanzania for things other than toys. Tanzania is the second poorest country in Africa. There are many diseases that run rampant in Tanzania such as Cholera, Leprosy, Malaria, Typhus, and a familiarly fatal disease, AIDS.

These diseases claim the lives of many people and leave their children alone, living in under-funded orphanages. These diseases are able to do this because of the lack of medical supplies and education in Tanzania.

To give a general idea of the severity of the disease problem in Tanzania, Fr. Froelich gave the following scenario:

Out of 120 people that come into a 160 bed hospital in one day, 80 of them will be diagnosed as HIV positive.

In light of the impoverished state of Tanzania, Fr. Froelich would rather have been quoted as saying 'Well, you know... it was the lack/ shortage of food, medicine, clothes, shoes, and education.' That wasn't the case. However, that didn't seem to matter to the concerned readers who called in to offer donations.

When Fr. Froelich him loads of toys for the received phone calls, he was sure to point out the more immediate needs of the Tanzanian peoples. Some of the things Fr. Froelich mentioned as needs were books, soaps, shoes, clothes, food, agricultural tools, and medical supplies.

> His benefactors did not sell him short. Once Fr. Froelich started receiving calls, he anticipated that he would receive about forty boxes full of donations to send overseas. Well, he received enough toys, shoes, clothes, books, and other miscellaneous gifts to stuff over 300 boxes full. Only 40 of the boxes were filled with toys.

In this case, there was more charity involved than the actual donations that Fr.-Froelich received. received help from several people storing the goods, loading the goods, and transporting the goods.

Ron Geleott, the head of Physical Plant, gave Fr. Froelich some storage space for the goods. Phil McGrath, Bill Bell, Casey Kinnaman, Josh Northup, Mark Polit, Dr. Don Kreilkamp, Dr. Don Reicher and others helped Fr. Froelich load the goods onto the truck that would transport them. Kreilkamp, who has spent the last three years in Tanzania, also provided the truck to transport the goods by means of his cousin's trucking company, Kreilkamp Trucking.

Though Fr. Froelich feels the Tanzanians need help and encourages it, he doesn't feel that giving them things will solve their problems.

He explained this using a motto of the Precious Blood order he belongs to, "If you give a man a fish, he eats for today. If you teach him how to fish, he eats for life... well--as long as there are fish." "But," he added, "they will need fish to live until they're taught how to fish."

Fr. Froelich is planning on going back to Tanzania next semester. If you are interested in learning more about Tanzania, he is the man to talk to. He has a vast collection of photographs and a brain full of stories and information.

Fr. Froelich extends a helping hand to the children of



photo courtesy of Fr. Froelich

Volunteers offer their help loading the truck filled with donations to Tanzania.



photo courtesy of Fr. Froelich Playing children take time to smile for the camera.

FEATURES

The Left or the Right?

by Robert Dusek

I've always walked through life looking through hith eyes, eagerly glancing from object to object but never really investigating many objects thoroughly. Either I'd become bored with what I saw or I couldn't come to understand it. Nowadays, as I encounter larger volumes of objects, I am not only able to find objects of interest, I am beginning to learn more al out the objects that did not originally catch attention. I've also come to understand that observing objects with both eyes is not always the best way to observe them. In fact, my most recent observation has left me nearly blinded in one

I was strolling along the hallway with both of my eyes open, my brain reeling from class. I noticed a large group of people standing in the hallway. Some of them were wearing suits. I made my way over to the crowd and learned that they were waiting to hear our Congressman, Steve Buyer, speak.

I had heard of Buyer before, but I had never really observed him. I took in a couple of cookies and contemplated whether or not I should stick around for "the show." As everyone started for the auditorium where Buyer was to speak, I quickly inhaled my cookies and decided I should listen to what he had to say. After all, I would be voting in a little under a week.

I walked in with one of my friends, and we strolled down to the front; I wanted observe it all. The man in front, which I had guessed to be Mr. Buyer, looked like your average guy. After being warmly welcomed with two introductions, Mr. Buyer took center stage. As he began to speak, I leaned forward, looking on intently with both eyes fixated on his every word.

As Buyer spoke the words:
"Our country was founded on biblical principles," I was immediately taken aback. The words were spoken with such resonance that they shook the air as they pounded down upon me at the speed of sound. Irritated by the ghastly gale, I slammed my eyes shut to protect from further damage.

Cowering behind my eyelids, I began to open just one eye to see if it was safe. Slowly and timidly I opened my left eye. Much to my surprise, our speaker had taken on a different form. There he was, speaking to us as serious as pie about our country's morals in a bright, multi-colored, oversized outfit. He was wearing a round, red nose.

With my one eye open, I began to laugh inside. I didn't dare laugh loudly, for he was taking himself fairly seriously and I assumed that we should all do the same out of respect.

Mr. Buyer went on speaking, calculating a random expression of thought. He quickly finished his part of the "show," turning the focus of the affair over to the questions of the anxious crowd members.

Crowd members were suddenly transformed into participants of the "show." They fed him with questions, and he grew with pride. Unsatisfied with a particular morsal, he spit it out harshly. At this point, I was beginning to let my amusement show. I quickly put it away, hiding it from the participants.

I could not keep it hidden for long. In response to a faculty question, he admitted to us that he not dare draw a line up on the provided marking board to show us where he stood on the abortion issue relative to two opposing viewpoints, which were represented as two lines, separated by a substantial distance. One of these two lines repesented federally banned abortion, making it completely illegal to abort a baby under any circumstances. The other representing state controlled abortion, subjecting abortion to

criminal law.

My amusement broke free and displayed itself to the public, particularly my neighbors. As I turned to the neighbor on my right, she threw a pointer finger into my left eye, forcing me to close it.

Preferring to use my right eye over no eye at all, I slowly opened it to find our representative taking on yet another form. This time he was a soft, gentle man. He was visibly concerned with our country and us individually. In fact, he wants to bring the real power back to us, right here in Jasper County. However, as time moved on, my right eye was becoming irritated. It wasn't able, despite thorough efforts, to make a clean observation. Every now and then, he'd fire out some remark about the left eye to ease my right one.

During this time, my left eye had started feeling better, so as soon as I could I threw open my left eyelid to view the scene with both eyes.

Then, is happened again. A huge waft of words hit me right in my eyes. This time they were capital words, specifically capital punishment words. I drew back again, blinking this time as he climbed back into that bright suit he was wearing earlier.

Where had the life-loying, gentle man who was just speaking gone? Didn't he understand? Not everyone that spends life on death row is necessarily guilty. Isn't it important that we save the innocent no matter what the cost? Is it possible to put a price on human life?

As I sat there with only one eye open again, my left (it was seemingly tougher), I began to realize what he was saying, and as I kicked at a bunny that was still hopping around the place, I felt better about things. I took the rest of the "show" as entertainment and decided not to vote for Mr. Buyer in the coming week, no matter which eye he was looking out of at the time.

Ear Wacks



by Brian Zimmer

I guess everybody really liked last week's article. I'm certainly glad that many people could relate to it. So, with hopes of riding a rare wave of public satisfaction, I will simply review two great albums. I will preface this by saying that three straight albums (They Might Be Giants last week) that I think very highly of are about as rare as a turd in a punch bowl.

Johnny Cash "Unchained" After hearing Soundgarden's "Rusty Cage" for the first time I admit I was drawn to this album. Perhaps its the lore of Johnny Cash, the Highwayman, the rebel, the legend. It really does not matter because when all is said and done Cash's "Unchained" is as rich and delightful as any album I have heard.

Johnny Cash still sings about things like drinking, God, repentance, trains, coal mines, and the South but his irreverent approach to pop culture is striking. Cash refuses to be Garth Brooks or Chris Cornell on this album and gains points for it.

The songs are stirring in their lyrics and in their instrumentalism. Some are slow and sorrowful like "Spiritual" in which Cash pleads to Jesus to not let him (or is he speaking for somebody else?) die alone while others are proud and up-beat like "Country Boy" and "I've Been Everywhere."

While many people will not care for "Unchained" those that can fully, or partially appreciate it will cherish this album for years to come. Originality: 7:9 Performance: 8.8 Sound: 8.9 Overall 8.8

Tool "Aenima"

pronounced: on - ima, this secound album from Tool is a full assault on the senses. The album package itself has some very interesting artwork featuring 3-D affects of California falling into the ocean, Eyes flashing around a beam of some sort, and people watching a man do strange things to himself - enough said!

The sound is thick and full but not grungy, as expected. It fills all corners and crevices of your speakers. Aenima also has a lot of spaces on the album filled with sound effects and dialogue that are very peculiar but entertaining and pertinent because they are closely associated to the songs and the mood of the album don't mistake it for filler, it is important.

The songs are very deliberate and take their time to fully develop. They don't have your usual verse - chorus - verse - solo, etc... progression and that is very refreshing for me. Instead these songs are unpredictable with the hooks sometimes hidden in the last minute (Forty Six & Two).

The lyrics are as enigmatic as the liner notes and the drums beg you to destroy something. Maynard James Keenan's voice steals the show, however, when teamed with the powerful lyrics and crushing music Aenima contains.

One thing I really enjoyed about Aenima is the time and deliberation that seems to go into every song. Each thought and musical avenue is explored and researched to its full extent, there is no rushing on this album. This album does, however, take a certain amount of patience and a bit of concentration. I worry that will not be people immediately hooked by a song and just give up. Oh well, its their loss! Originality: 8.7 Performance: 8.9 Sound Quality: 9.5 Overall: 8.9

Denise Hutchinson: From Oregon to Rensselaer, Indiana

by Kevin Collins and John Osborne

So there she was, seemingly all by herself on the soccer field as the crowd counted down the last few seconds. While anticipation and cheers started to crescendo around her, Denise Hutchinson stood intently in her goal, waiting for the game to end. It was Sunday, November 10, and the Saint Joseph's College Women's soccer team had just defeated USI-Edwardsville 2-1 to advance the second round of the Division II NCAA Tournament.

With Hutchinson in goal this season, the Pumas have more or less manhandled most of their opponents. Still, despite the offensive power of this team, Hutchinson has managed to put up some impressive numbers for herself. Coming into Sunday's game, she had recorded 115 saves in 2175 minutes of play. She had given up only 11 goals (third in Division II) for an impressive .456 goals against average and has 15 shutouts

But this is nothing new for Hutchinson, who has racked up the accolades throughout her soccer career. In her senior year of high school, Denise was named MVP of her club team's Regional Tournament. In three years at Saint Joseph's, she has been named Defensive MVP of the indoor and spring season of 1996, first team All-Region in 1994-95, first team GLVC 1995-96, Honorable Mention All-American 1994-95, and she should easily make All-American this year.

Not bad for a selfdescribed "moody" twentyone year-old from West Lynn, Oregon who three years before had actually given up competitive soccer. But fortunately Hutchinson, the soccer team, and Saint Joseph's Head Coach Mike Minielli, with his knack for finding talent, brought her down for a visit in the spring of 1993.

"She showed great athletic ability, plus toughness in traffic,"

Minielli said. "That made her a priority for us."

Soon after her tryout. she decided transfer from Oregon University (where she had been playing with their intramural team) to Saint Joseph's.

leading her team into the had her at Saint Joseph's." second round of the NCAA might ask why a student would come over two thousand miles to go to school in Rensselaer, Indiana.

"I wanted to get away from home and start my own life," Hutchinson said. "I wanted to travel and see new places, and I wanted to play soccer. Since coming here, I have gotten to do all of those things."

She has also maintained an excellent academic record and this year was elected Treasurer of the Senior Class. With all of the traveling and all of her school activities, not to mention trying to squeeze in a social life, it might seem amazing that performance on the field and in the classroom has not dropped a notch. But according to Minielli, it is

the full agenda that brings out the best in Hutchinson.

"She handles pressure very well--both pressure games and pressure in life. She plays her best against the best teams. She maintains intensity no matter what the score."

"Hutch has been one of the elite keepers in Division II

the last three years. I am a better

Three year's later the coach with her in the goal, and Biology-Chemistry major is I consider myself lucky to have

And he is not alone. Tournament. But some Junior reserve keeper Mary Zurek feels that Hutch has not only contributed to the team, but to her personally. "Being around a player like Hutch has been great for me. I have learned a lot from her, and it has made me a better keeper. I will miss her next year on and off the field."

As for the pressure, the injuries, the lack of free time, and all of the other prices student-athletes pay, after seventeen years of playing soccer Hutchinson feels they have added more to her life than they have taken away.

"Any sport extracurricular activity you participate in adds to your life experience and the people you know," she said. "Being so busy has helped me to learn to manage my time and made me realize what is really important." And the soccer? "I love the sport and the competition. I want to do well and I want my team to

do well."

And do well they have. The Lady Pumas are ranked third in the nation and now own a record of 22-1-1 (most wins in Division II). Denise said she felt their chances for advancement in the Tournament were good due to the attitude and

> make-up of the team.

"We all get along on the field," Hutchinson said, "so we have problem relaxing and working together. We are also a hard team cover because we

are not a team with one outstanding player, but a team with a number of

good players and we have a deep bench."

Only time will tell how the soccer team will come out of the tournament, but whatever the results, Hutchinson has proved herself to be one of the finest women's players to ever step on the field as a Puma. As for her future plans, the only thing she is sure about is living in Indianapolis next year and attending medical school. She said she would some day like to coach soccer, but had no immediate plans. Unquestionably, she will be missed by the Pumas on the soccer field next season. And, of course, she will be sorely missed by Minielli, who had these words of advice for her as she starts post-college life.

"Denise should approach her life with the intensity and work ethic she has used as a soccer player and student. She also should use lots of sunscreen on sunny days to avoid getting a sunburn."





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Current sports achievements and awards

Compiled by Jill Peterson

Women's Soccer

GLVC ALL-CONFERENCE FIRST TEAM Denise Hutchinson, Mary Beckemeier, Rebekah Breech,

Jenifer Benedetti

GLVC ALL-CONFERENCE SECOND TEAM

Mary Reid, Jessica Beckemeier, Carrie Zolper

GLVC COACH OF THE YEAR

Mike Minielli

GLVC WOMEN'S SOCCER CHAMPIONS

Saint Joseph's College

RANKED 3rd in the NATION in NCAA DIVISION II

#1 GOALKEEPER in the GLVC with 14 shutouts

Denise Hutchinson

LEADERS IN GOALS SCORED IN THE GLVC

Mary Reid -- 3rd in the conference

Carrie Zolper--6th in the conference

Tracee Frost--9th in the conference

Jenifer Benedetti--11th in the conference

LEADERS IN ASSISTS IN THE GLVC

Carrie Zolper--3rd in the conference

Mary Reid-4th in the conference

Carol Potts--8th in the conference

Jenifer Benedetti--11th in the conference

Rebekah Breech--14th in the conference

Women's Tennis

ALL-GLVC TEAM

Manda Hollis and Jennifer Silva

Women's Cross Country

ALL-GLVC TEAM

Laura Witek (selected on team for the fourth time)

Football

3rd in the nation for rushing offense

RANKED 13th in the nation for rushing defense

RANKED 16th in the nation for scoring

PERSONAL RECORDS IN SJC FOOTBALL HISTORY

SPLIT END Brian Outlaw--currently tied for 3rd in career touchdowns receiving with

10 (2 from last season and 8 from this year)

PLACE KICKER Erich Hitzeman

Record #1--has 34 points after touchdown

Record #2--23 straight points after touchdown

Volleyball

LEADERS IN SERVICE ACES

Sarah Taylor--3rd in the conference

Kami Conlon--10th in the conference

LEADERS IN KILLS

Sarah Taylor--7th in the conference

LEADERS IN BLOCKS

Ramey Parkey--7th in the conference

LEADERS IN DIGS

Kari Puzauskas--6th in the conference

RANKED #1 in TEAM DEFENSE and #2 in TEAM OFFENSE

Congratulations to these and all members of Saint Joe sports teams

Football team adds two more to their win column

by Jamie Riberto

With parents present and with a winning record at hand, the Pumas could not go wrong. The Pumas took control of the game right from the start and never looked back as they annihilated the Panthers of Kentucky Wesleyan, 52-7, on November 2nd to bring their record to 7-2.

The Pumas already

had control of the game at halftime, 21-7, and continued to hold the Panthers from scoring the rest of the game.

The last time the Pumas won six games was in 1986. There were many key players who contributed to the big win. Defensively, Zac Wells played outstandingly with two blocked punts, an interception, and ten tackles.

for a loss, and one sack.

running backs, Marty Corley with two touchdowns.

Orlan Foster also played his school record for most exceptionally well with nine extra points which he set tackles, two of which were against Wilmington this year.

In addition, the offense The touchdowns of also played well. They the game were scored by combined to rush for over four hundred yards which with three, and Joseph proved to be a dominant Strowder, who ran for performance. Senior offensive ninety-six yards, chipped in lineman Chris Vieceli, Mar Jimenez, and Aaron Metz also Eric Hitzeman tied had noteworthy games.

Coach Flaherty commented, "I am really pleased with the senior leadership and how they are playing!"

The Saint Joe Pumas continued their winning streak by defeating the Butler University Bulldogs last Saturday, 49-0. Their last game of the season is this Saturday in West Virginia.

Blue: Part Two

by Mike Nichols

Simon's sight of Cloe that day was of beauty arising from ugliness, of serenity emerging from disorder. He had seen her several times before, at the stores in town and even out in the country near where he lived. Despite seeing her so often, Simon (now in his early teens) still had yet to even speak to her, for the sensations he felt each time he saw her, a feeling that something powerful and unimaginable was at work, were so overwhelming that he simply could not form a single word.

On this day, Simon was first drawn out of his house by the sound of the most recent ground convoy of black troop transports and accompanying fighter air support rumbling through the countryside. Somehow, despite their increasing frequency, the dark, slug-shaped, tank-like vehicles still gripped Simon's attention, eliciting a strange combination of curiosity and horror. Even more interesting were the occasions when the soldiers themselves could be observed milling about the side of the road in their grayish-black armor, wearing emerald-green insignia on their chests to signify their branch of the military, smiling or cursing through faces that always looked very young.

Usually, however, as on this day, he saw only the cold metallic face of the transports. It was through the trails of dust and exhaust from these roaring beasts that Cloe appeared. She moved through the swirling clouds of kickedup dirt from the dry autumn ground, nearly gliding, seeming for a moment almost celestial, like a momentary mirage, a fading vision. But she did not fade. In fact, it soon became apparent that she

was not a mirage at all but completely human, and coming towards him. Suddenly self-conscious, Simon realized how awkward he would seem, standing out in his yard, gawking at the road. He busied himself first by studying the shrubs, then a nearby fence.

"Hello," said a quiet voice. Simon turned from the fence and offered only a meek wave in response. "My name's Cloe. My family just moved out here to get away from the..." She struggled with the thought, then simply motioned in the direction of the transports. "Anyway," she continued, her voice growing quieter and quieter, "I was just passing by and I saw you out here so I thought I should stop by and say, 'hi.'" "Uh, hi," Simon finally responded, "I'm Simon.'

She shook his hand and the feeling reappeared. All of the words forming in Simon's head were stifled and kept from completely forming. The idea he had often been told. that there was someone in the world for everyone, seemed to be a myth which, even if true, did him no good. A quiet, shy person, such as himself, would most necessarily be destined to be with another shy, quiet person yet, if they should ever meet, neither would have the courage to even start a conversation. Why couldn't this be easier? Simon thought. Why couldn't he, with just a look or a gesture, empty his heart to her and make her understand?

"Cloe," Simon began, a mountain of tentativeness in his voice, "I've been wondering if you would like to - " "Yes," she interrupted softly. She already knew, and she already understood.

To be continued...

Under the Clear Daring new interpretation of Romeo and Juliet is a success

By Rachel Barlage

I have always been a supporter of making movies based on Shakespeare, and the idea of setting a Shakespearean play in modern times while retaining its original language greatly excited me.

To people who would dismiss a movie like William Shakespeare's Romeo and Juliet, which attempts to do just that, I would say that it is important to remember that Shakespeare was, above all else, an entertainer who wrote for an audience of

common people. Any effort to make Shakespeare's work more accessible to modern audiences is, in my opinion, to be praised.

However, movie does not really make Shakespeare accessible, and I believe that it will probably alienate as many people as it attracts. William Shakespeare's Romeo and Juliet is not just modern; it's weird.

People will like or dislike this movie not because of their admiration or distaste Shakespeare or even their feelings about the story itself, but because of their reactions to experimental and highly stylized films.

Director Baz Luhrman, whose first film, Strictly Ballroom, is quirky, hilarious, imaginative, and decidedly unconventional, has crafted a movie that skillfully blends the anachronistic dialogue and story line with modern-day Verona Beach.

Designer license plates,

engraved guns, police songs and gives many of helicopters, and high-rise the scenes their emotional buildings labelled Montague and Capulet are visual representations of the conflict between the families, while pool halls, dancing prostitutes, and scantily-clad sunbathers form the background for many of the scenes.

The weaving of the old with the new can be seen in the scenes at the Capulet mansion, which has stone columns and large statues of swimming pool. It is also apparent in the tomb lined

power. The violence may be offensive to some, but is important in the translation of the original play to the modern movie. Violence is at the core of this play, and it is painfully apparent in the lives and untimely deaths of the main characters.

The acting in the film is nothing less than astonishing, with Claire Danes and Leonardo DiCaprio in the leads. The

movie's success depended on the actors' ability s p e a k Shakespeare's words in an American accent naturally as if they had been



with large neon crosses that lead up to Juliet's body, which is surrounded by thousands of white candles.

The film is violent, loud, and fast-paced, and in the opening, it plays like a cross between a music video and a tabloid news program. The preface to the play is cleverly given by a news anchor on a television broadcast, as is much of the exposition throughout the film. Fast motion, zooming camera angles are unexpected and hard to get used to at first, but are representative of the rest of the movie, except for the scenes between the starcrossed lovers (my favorites), which retain Shakespeare's intensity and purity.

Music is used very effectively in the film. It varies from loud, angry beats to choral versions of Prince to serenely beautiful love Shakespeare's poetry.

born speaking in iambic pentameter, and they pull it off brilliantly, almost effortlessly. Especially impressive supporting performances are given by the actors who play Mercutio and powerfully moving performances as Romeo and Juliet. They couldn't have been better.

My only criticisms of the movie are that too many lines are omitted and the ending is just too different from the original without being meaningful enough to make it work. Also, exchangesbetween characters are shortened and sometimes left out altogether. The movie is less than two hours long, and Luhrman could have held his audience for twenty more minutes--plenty of time to include most of